

SALE OF PAINTINGS IN PARIS.

Collection of M. Victor de Fosses Disposed of at Auction.

The cable brought the news yesterday to L. Crist Delmonico of this city of the sale in Paris by auction on Wednesday last of the collection of modern paintings, some seventy in number, owned by the late M. Victor de Fosses. The sale took place at the palace formerly occupied by M. de Fosses. The collection was rich in Corots and Cazins.

The example of Corot, entitled "La Toilette," a figure work, brought 185,000f., or \$37,000, the largest price ever obtained at auction for a Corot. The "Orpheus" by the same master was bought at the Cottier sale in Paris in 1892 by Mr. Potter Palmer for 115,000f., or \$23,000. This was the second highest price. At the de Fosses sale on Wednesday "L'Atelier," by Corot, brought \$6,400, and the "Saint Sebastian" \$9,600.

A collector paid \$7,800 for the moonlight marine by Millet, "La Barque," and Courbet's "L'Atelier" brought \$12,000.

THE DANKMEYER COLLECTION.

Some of the Paintings to be Sold Thursday and Friday.

At the Fifth Avenue Art Galleries there were placed on exhibition yesterday a number of paintings by Charles Dankmeyer, the Dutch landscape artist, and old masters, chiefly seventeenth century Dutch, collected by Mr. Dankmeyer. They will be on view the first four days of this week, and will be sold Thursday and Friday evenings.

There have been a number of sales of old masters here this season, but their results do not tend to show that American collectors have overcome their old distrust of works ascribed to great painters without "pedigrees" and with only the opinions of experts to support the claims of genuineness. In London and Paris buyers have more confidence in their own judgment, and it is not improbable that Mr. Dankmeyer may have cause to regret that he did not send his Jan Steen, and Franz Hals, and Cuyp where Prof. Richter, and Crowe, and Calvacaselle are of equal importance with identification marks and eighteenth century catalogues.

As to the juxtaposition of works in which, on the one hand, chiaroscuro and tone are everything, and, on the other, the most modern ideas as to values and light prevail, the result may not be pecuniarily profitable, but it is certainly of value in an educative sense. Never before have New Yorkers had an equally good opportunity to compare the methods and ideals of the old schools with the productions of the moderns.

Dankmeyer is one of the leaders of the school in Holland which corresponds to the little Cornish coterie of England and the earlier impressionists of France. His work has a distinct quality of its own, which is hard to define but may perhaps be described as a combination of Mauve and Daubigny. It is not surprising to learn that he was a pupil of Mauve, but his pictures have infinitely more color than the productions of the French painter.

There is a "Portrait of Spinoza," declared to be a Franz Hals, a strong piece of work, with rather more detail than is usually found in this master's paintings. A portrait of Prince Frederick bears the signature of Nicolas Maes. Mr. Dankmeyer claims that the background is by that rarest of Dutch painters, Vermeer of Delft. A portrait of a Princess of Nassau, Sir Peter Lely, is a charming picture, of rich and glowing color and with carefully worked-in details. Then there is a large landscape by Cuyn, and a very good example. It formerly belonged to James Keydon, and was shown at the Edinburgh Loan Exhibition in 1883. A large picture, with many figures, attributed to Jan Steen, must be an early example of that master.

There are several pictures of the English school, including a small work by Romney, the "Child Crying in the Bath," bought at the Romney sale, and a George Morland, a well-known work, which has been engraved. Two Richard Wilsons are shown, both large works from noted collections. One of them, a rather gloomy landscape, looks as though it would be greatly improved by cleaning. There are also a few pictures by modern Dutch and English artists.

Molineux Case to May Grand Jury.

District Attorney Gardiner will present the case against Roland B. Molineux to the May Grand Jury. Assistant District Attorney Blumenthal yesterday examined a number of witnesses, who were told that they must appear before the Grand Jury some time this week. Among the witnesses examined were Harry S. Cornish, Patrick J. Finneran, Henry C. King, and Handwriting Expert Kinsley.